

Ludwig Variations

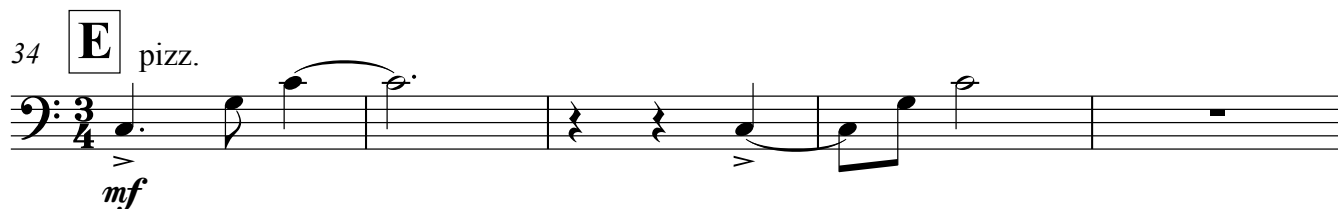
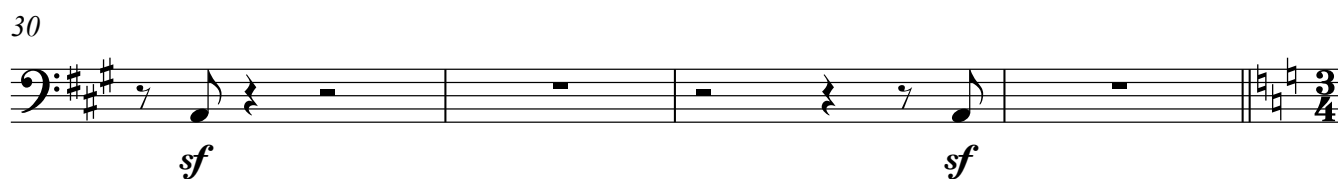
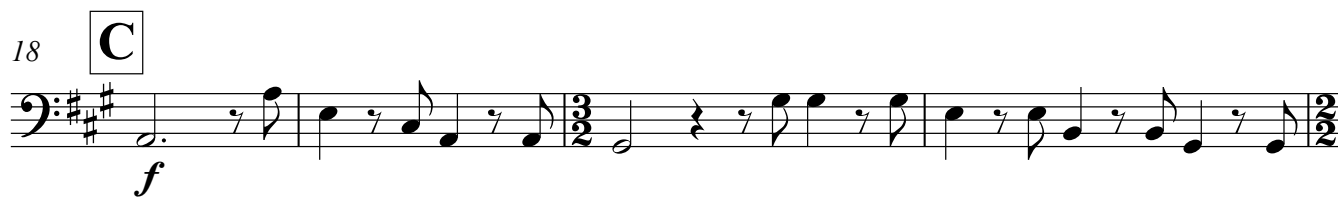
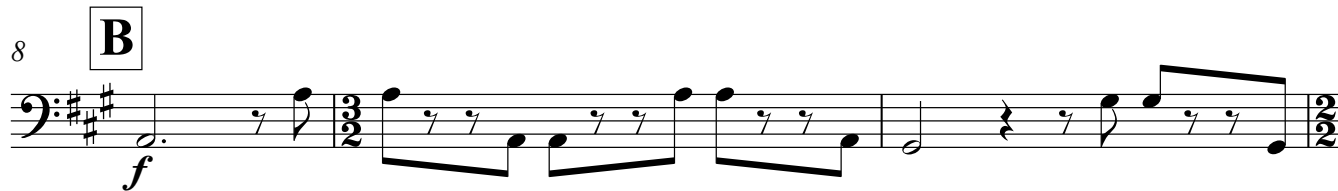
Double bass

for chamber orchestra

Charlie Barber

1. Allegro con brio

A ♩ = 180

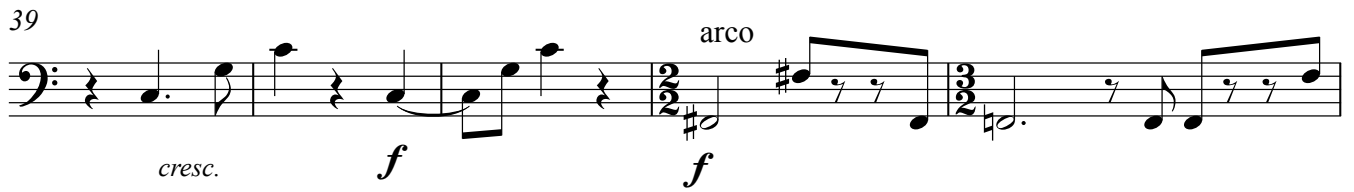


Charlie Barber - Ludwig Variations

Double bass

2

39



cresc. *f* *f* *arco* *f*

44



f *f* *f*

47 **F** pizz.



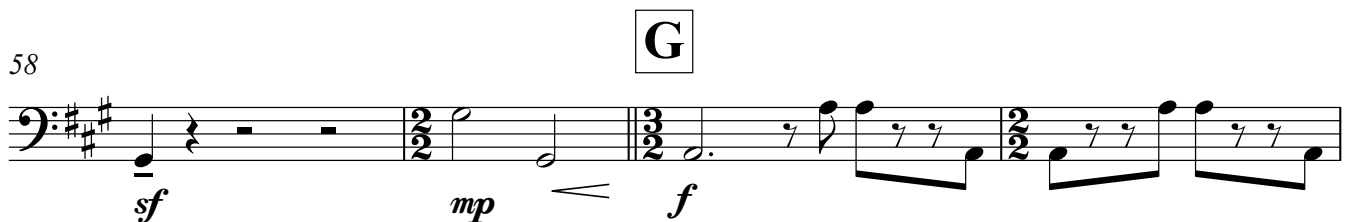
mf *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

54



p *p* *sf* *p*

58 **G**



sf *mp* *f* *f*

62



f *f* *f*

65



f *f* *f*

68



f *f* *f*

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Double bass

3

70 **H**

pizz. arco

f *mp* *f*

75

pizz. arco pizz.

f *f* *p* *f*

79

arco pizz.

f *f*

82

arco

f

85 **I**

pizz.

mf *cresc.* *f*

92

arco

f

95

98 **J**

fp *mf* *sf* *sf* *f*

Charlie Barber - Ludwig Variations

Double bass

104 **K**

f

107

f

111

f

114 **L** pizz.

mf

118

cresc. *f*

Charlie Barber - Ludwig Variations
Double bass

5

122 **M** arco pizz.

p *f* *f* *mp*

127 arco

p *f* *p* *mf*

131 pizz. arco

p *f*

135 pizz. **N** arco

mf *f* *fp* *mf* *sf*

140

pp *mf* *sf* *fp* *ff*

2. Adagio sostenuto: delicatissimamente

♩ = 44

145 **A** **B**

4

pp

152 **C** **D** arco

pizz.

pp

159 **E** **F** pizz.

pp *pp*

165 **G** arco

pizz.

pp

171 **H** arco **I** pizz.

pp *pp*

177 **J** arco

pp

182 **K** Rit.

pp *pp*

3. Allegro vivace

♩ = 198

187 **A**

6

mf

198 **B**

ff *p*

204

mp *mf*

210

f

215 **C**

f

Charlie Barber - Ludwig Variations

Double bass

8

219

[illegible]

224

229

[illegible]

234

[illegible]

239

239 **E**

f

242

[illegible]

248

255

260

260 **G**

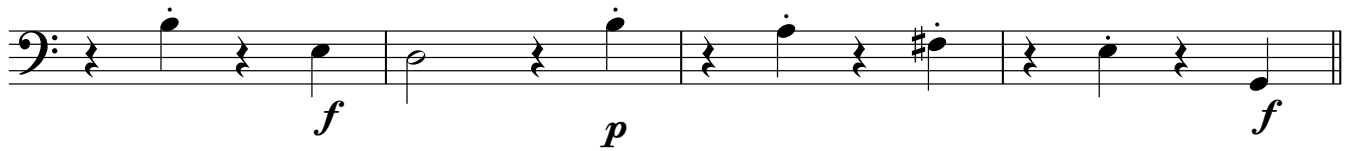
mp *p* *f* *p*

Charlie Barber - Ludwig Variations

Double bass

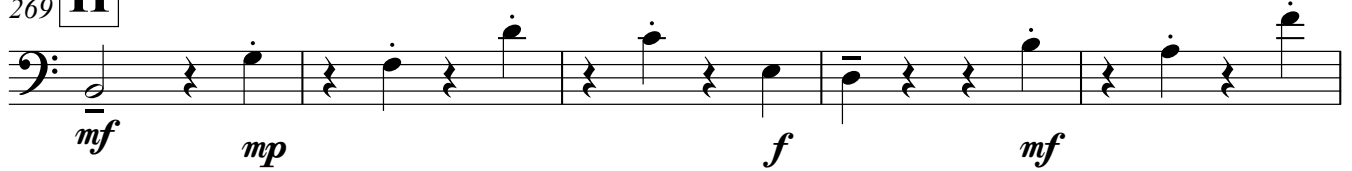
9

265



269

H



274

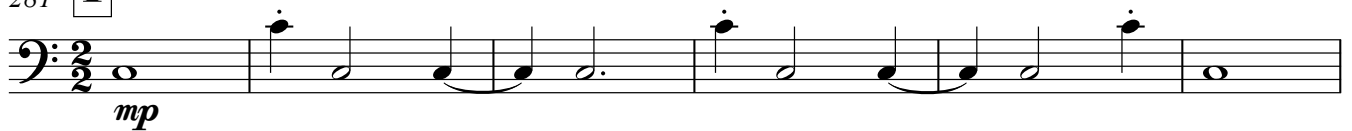


278

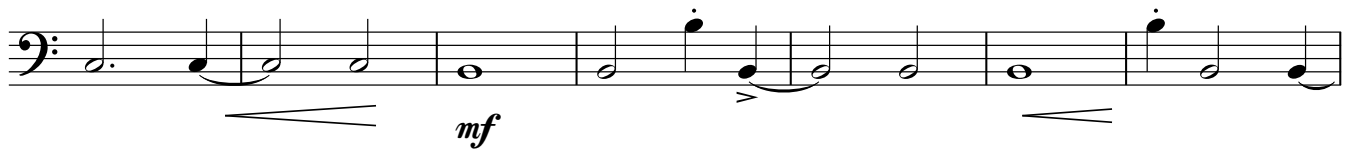


281

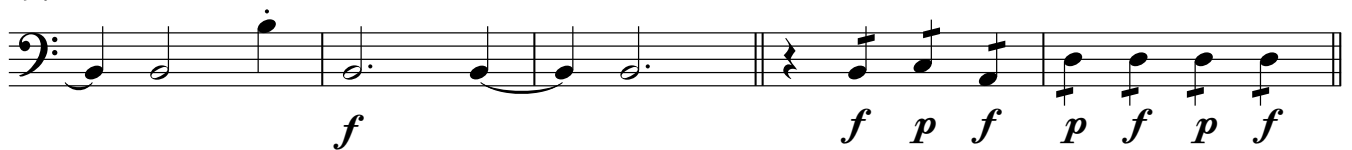
I



287

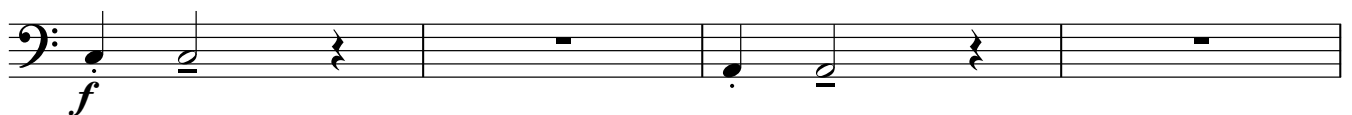


294



299

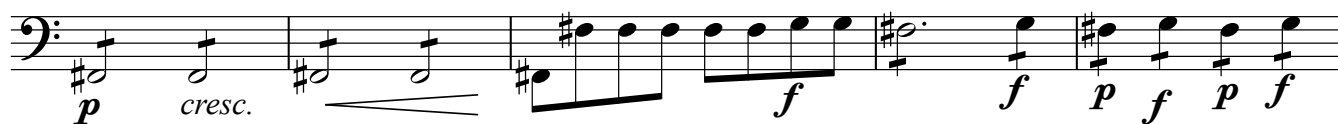
J



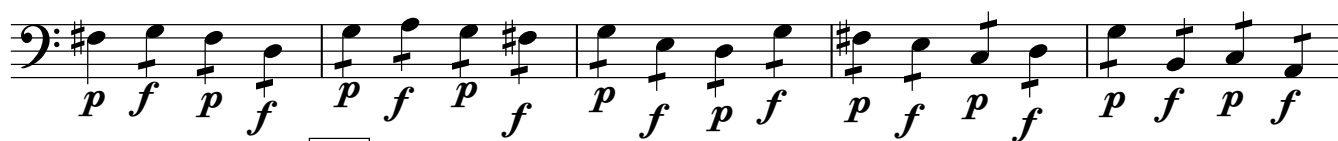
Charlie Barber - Ludwig Variations

Double bass

10
303

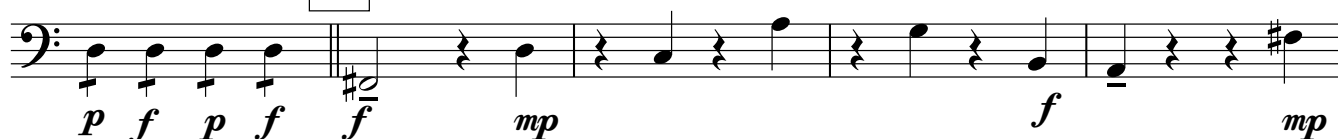


308



313

K



318



323

L



328

M



333

sim.



338

N

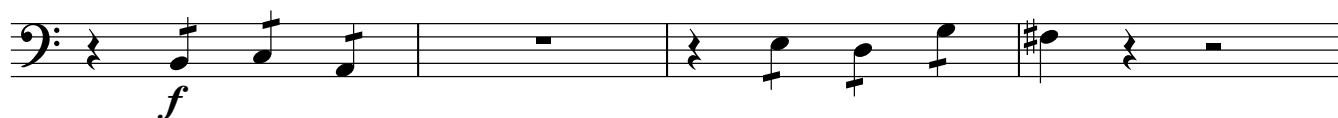


343

O



348



352

